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# Collection



# Collection

Welcome to our collection of patterns. In addition to drawing inspiration from these proposals, you can personalise them to achieve the result you envision.

The Gradient Collection by Luis Eslava offers gradients with infinite colour and composition possibilities. The Essential Collection by Claire Davies can easily fit into any environment. Last but not least, the pieces of the Floral Collection by UON STUDIO include elegant and striking illustrations inspired by textiles.

Te damos la bienvenida a nuestra colección de estampados de diseño de autor. Además de inspirarte en las propuestas, puedes personalizarlas para conseguir el resultado que imaginas.

La colección Gradient de Luis Eslava ofrece degradados con infinitas posibilidades de color y de composición. La colección Essential de Claire Davies es fácilmente adaptable a cualquier entorno. Por último, las composiciones de la colección Floral, a cargo de UON STUDIO, incluyen ilustraciones elegantes y vistosas inspiradas en el mundo textil.

# Index Index Index

<u>Luis Eslava</u>	<u>4</u>
<u>Claire Davies</u>	<u>42</u>
<u>Uon Studio</u>	<u>56</u>
Introducing our collection's designers	68
Customise your designs	69
Maintenance and technical information	70



# Gradient Collection

Luis Eslava  
–  
Gradient  
Collection

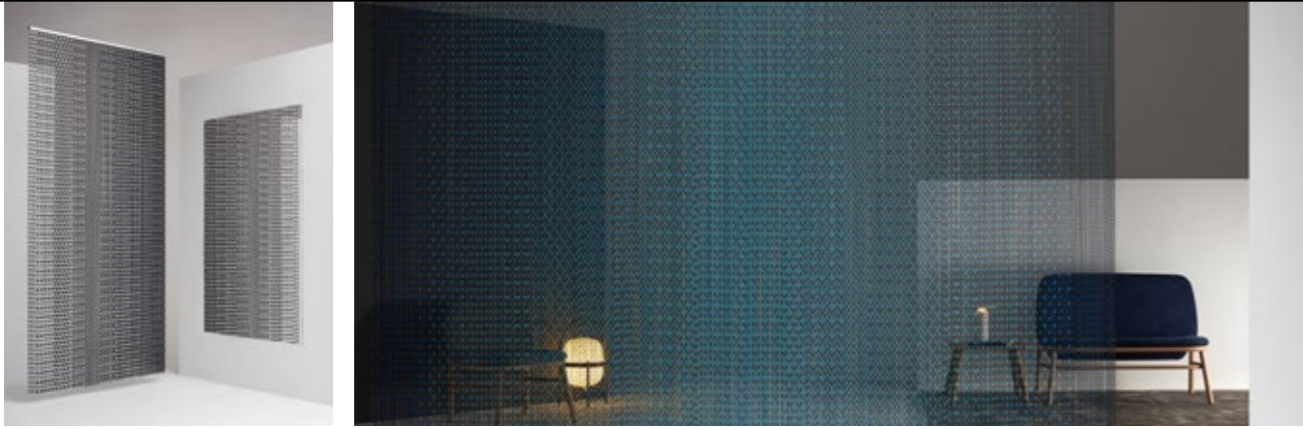
## Gradient Collection

This collection consists of decorative patterns inspired by the transitions between pure colours, light and shadow or the grey tones between black and white. The result is 8 gradient variations that can fit into any space.

Colección compuesta por patrones decorativos inspirados en las transiciones que aparecen entre colores puros, entre las luces y las sombras o los tonos grises que se encuentran entre el blanco y el negro. Como resultado, 8 variantes de degradados adaptables a cualquier tipo de espacio.

Luis Eslava  
Gradient Collection

Gradient 1



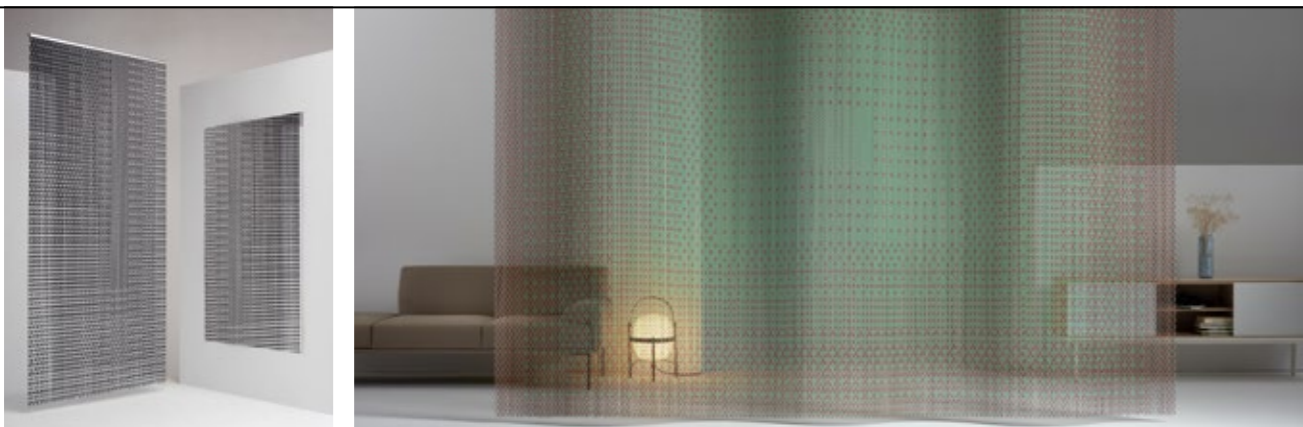
Gradient 2



Gradient 3



Gradient 4



Luis Eslava  
Gradient Collection

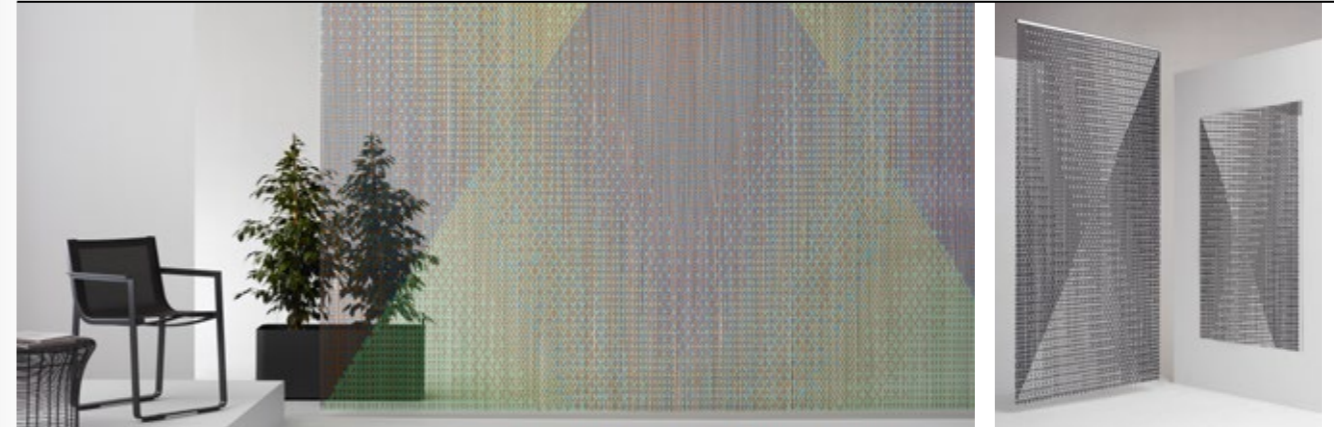
Gradient 5



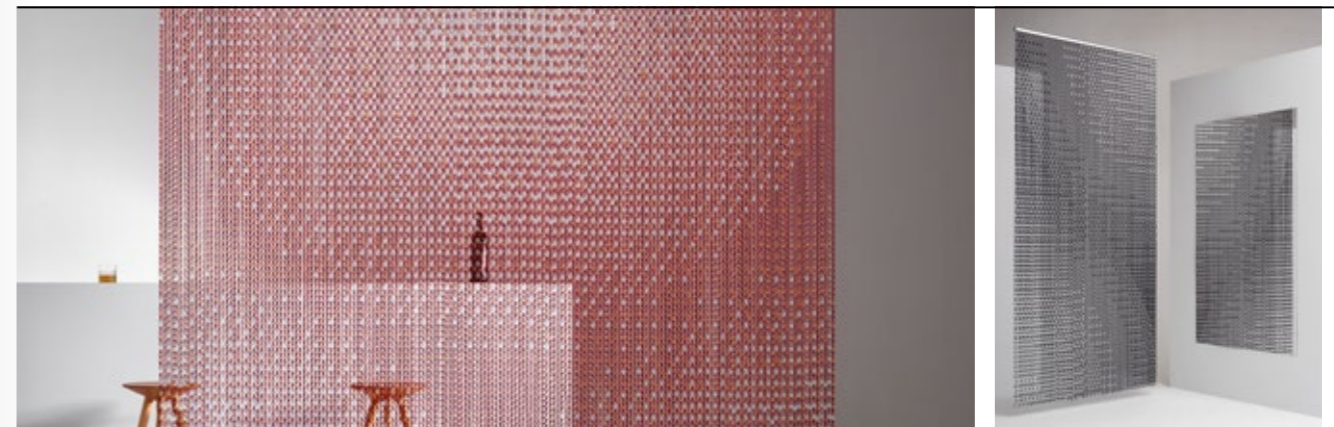
Gradient 6



Gradient 7



Gradient 8



Luis Eslava  
Gradient Collection

|  
Gradient 1



Luis Eslava  
Gradient Collection

|  
Gradient 1

Transformation options Opciones de transformación

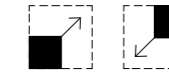
Rotation  
Rotar



Reflection  
Reflejar



Scale  
Escalar \*

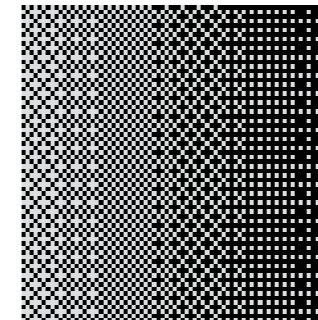


Distortion  
Distorsionar



Colour suggestions Colores sugeridos

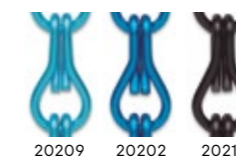
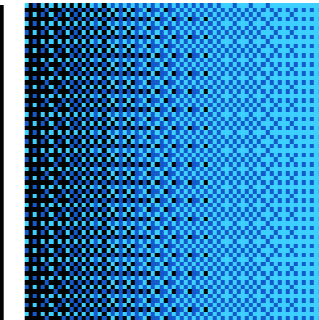
GRADIENT 1 SILVER  
ESL19001K-Silver



20201

20211

GRADIENT 1 BLUE  
ESL19001K-Blue

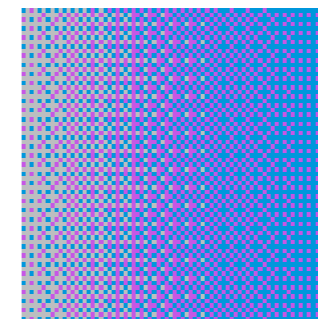


20209

20202

20211

GRADIENT 1 LILAC  
ESL19001K-Lilac

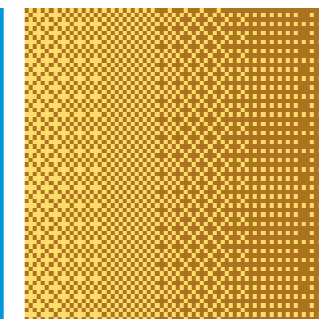


20229

20207

20214

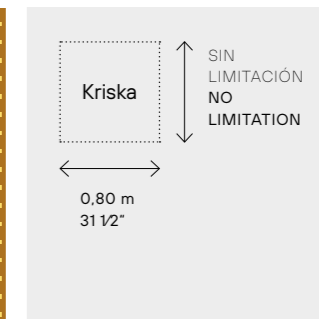
GRADIENT 1 BROWN  
ESL19001K-Brown



20203

20206

\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



Luis Eslava  
Gradient Collection

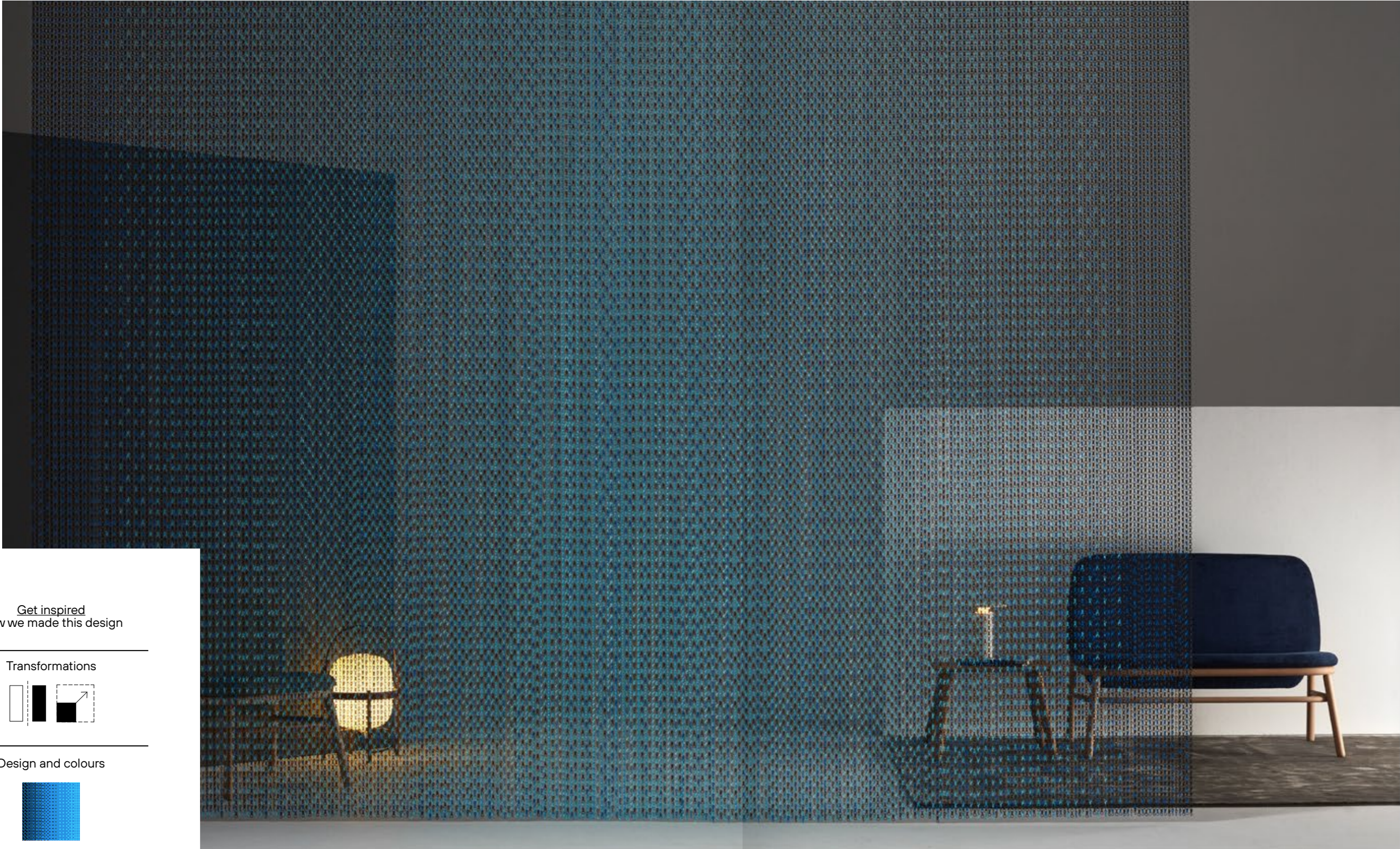


Gradient 1

Luis Eslava  
Gradient Collection



Gradient 1

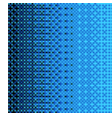


Get inspired  
How we made this design

Transformations



Design and colours



Luis Eslava  
Gradient Collection

|  
Gradient 2



Luis Eslava  
Gradient Collection

|  
Gradient 2

Transformation options Opciones de transformación

Rotation  
Rotar



Reflection  
Reflejar



Scale  
Escalar \*

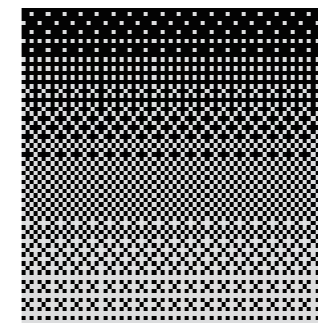


Distortion  
Distorsionar

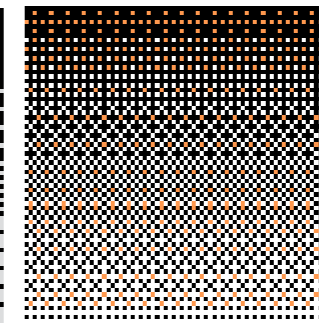


Colour suggestions Colores sugeridos

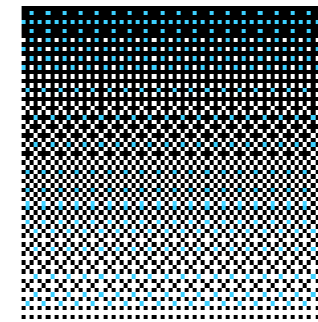
GRADIENT 2 SILVER  
ESL19002K-Silver



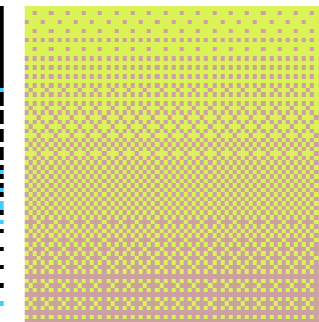
GRADIENT 2 ORANGE  
ESL19002K-Orange



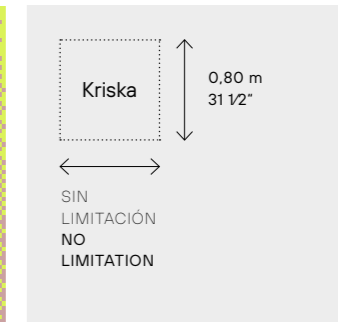
GRADIENT 2 TURQUOISE  
ESL19002K-Turquoise



GRADIENT 2 LIME  
ESL19002K-Lime



\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



Luis Eslava  
Gradient Collection

|  
Gradient 2

Luis Eslava  
Gradient Collection

|  
Gradient 2

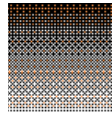


Get inspired  
How we made this design

Transformations



Design and colours





Luis Eslava  
Gradient Collection

|  
Gradient 3



Luis Eslava  
Gradient Collection

|  
Gradient 3

Transformation options Opciones de transformación

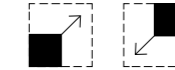
Rotation  
Rotar



Reflection  
Reflejar



Scale  
Escalar \*

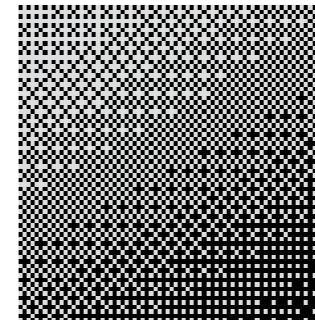


Distortion  
Distorsionar



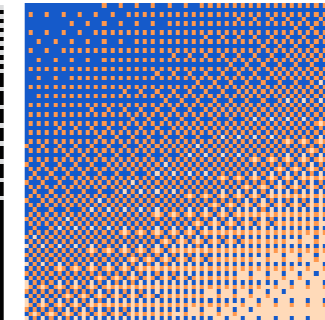
Colour suggestions Colores sugeridos

GRADIENT 3 SILVER  
ESL19003K-Silver



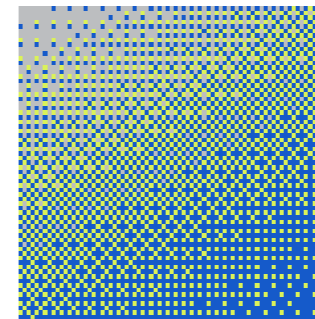
20201 20211

GRADIENT 3 ORANGE  
ESL19003K-Orange



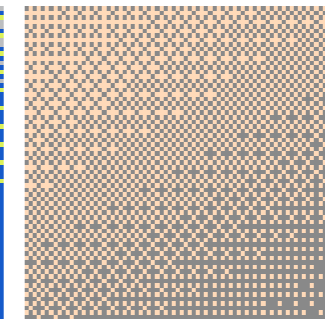
20202 20213 20228

GRADIENT 3 LIME  
ESL19003K-Lime



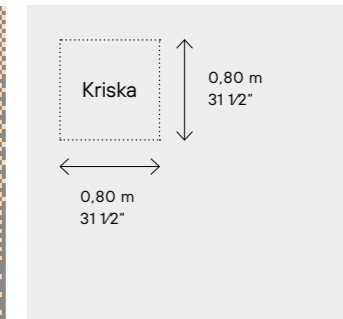
20202 20217 20214

GRADIENT 3 APRICOT  
ESL19003K-Apricot



20212 20220

\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



Luis Eslava  
Gradient Collection

|  
Gradient 3

Luis Eslava  
Gradient Collection

|  
Gradient 3

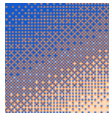


Get inspired  
How we made this design

Transformations



Design and colours



Luis Eslava  
Gradient Collection

|  
Gradient 4



Luis Eslava  
Gradient Collection

|  
Gradient 4

Transformation options Opciones de transformación

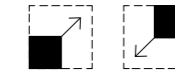
Rotation  
Rotar



Reflection  
Reflejar



Scale  
Escalar \*

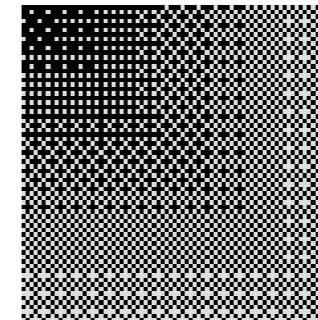


Distortion  
Distorsionar



Colour suggestions Colores sugeridos

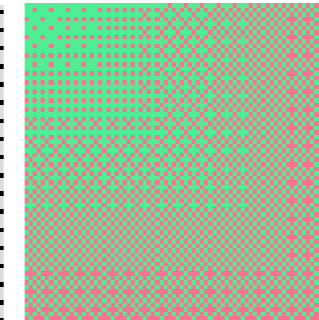
GRADIENT 4 SILVER  
ESL19004K-Silver



20201

20211

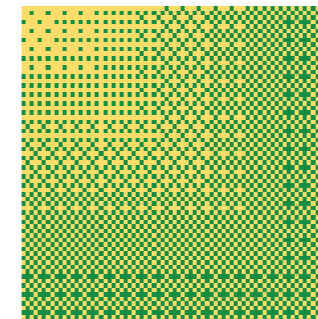
GRADIENT 4 EMERALD  
ESL19004K-Emerald



20208

20216

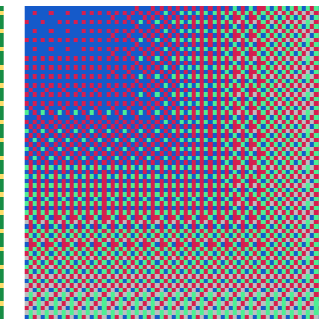
GRADIENT 4 BLUE  
ESL19004K-Blue



20203

20204

GRADIENT 4 GREEN  
ESL19004K-Green



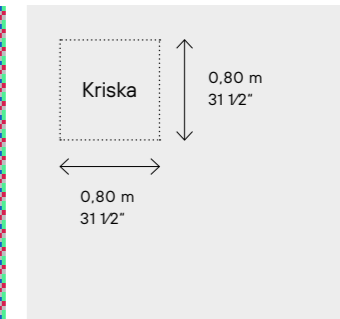
20202

20218

20214

20208

\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS

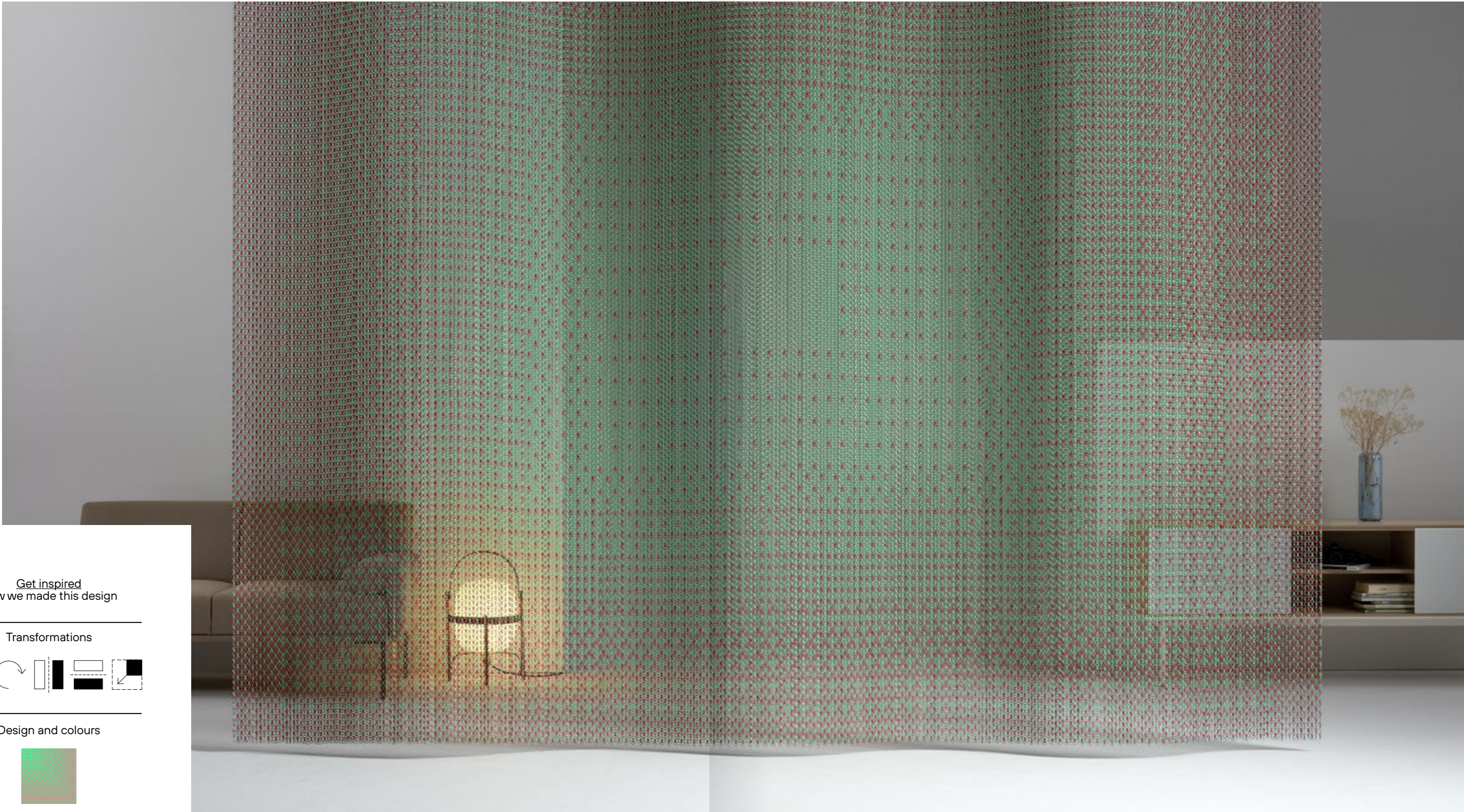


Luis Eslava  
Gradient Collection

|  
Gradient 4

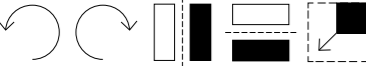
Luis Eslava  
Gradient Collection

|  
Gradient 4

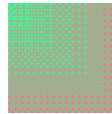


Get inspired  
How we made this design

Transformations



Design and colours



Luis Eslava  
Gradient Collection

|  
Gradient 5



Luis Eslava  
Gradient Collection

|  
Gradient 5

Transformation options Opciones de transformación

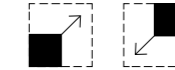
Rotation  
Rotar



Reflection  
Reflejar



Scale  
Escalar \*

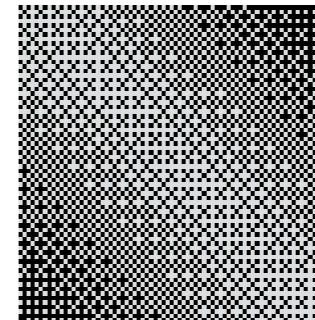


Distortion  
Distorsionar



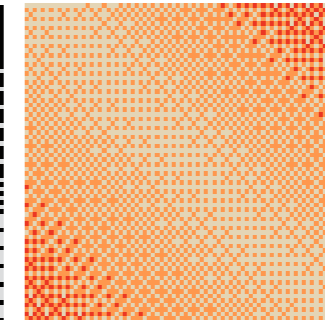
Colour suggestions Colores sugeridos

GRADIENT 5 SILVER  
ESL19005K-Silver



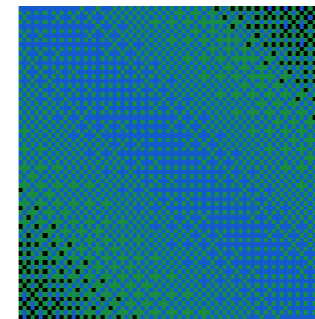
20201 20211

GRADIENT 5 RED  
ESL19005K-Red



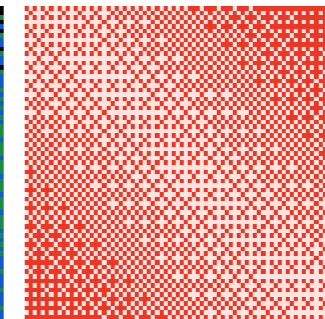
20205 20228 20213

GRADIENT 5 BLUE  
ESL19005K-Blue



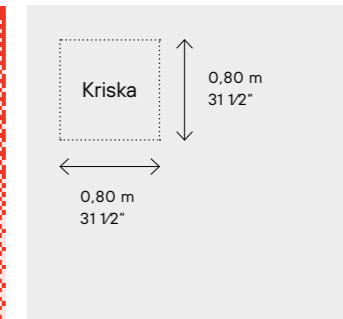
20202 20211 20204

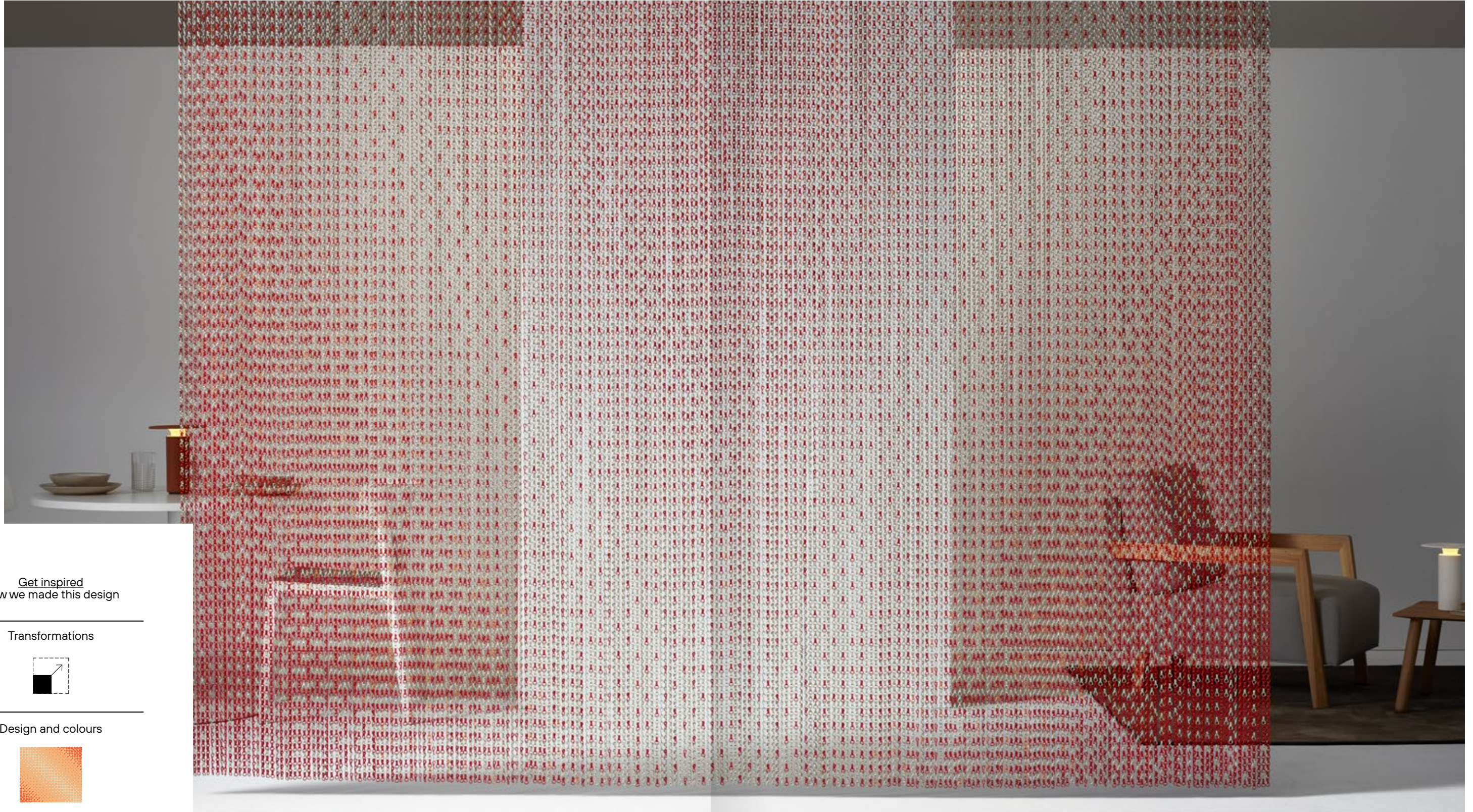
GRADIENT 5 PALE PINK  
ESL19005K-Pale Pink



20205 20224

\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



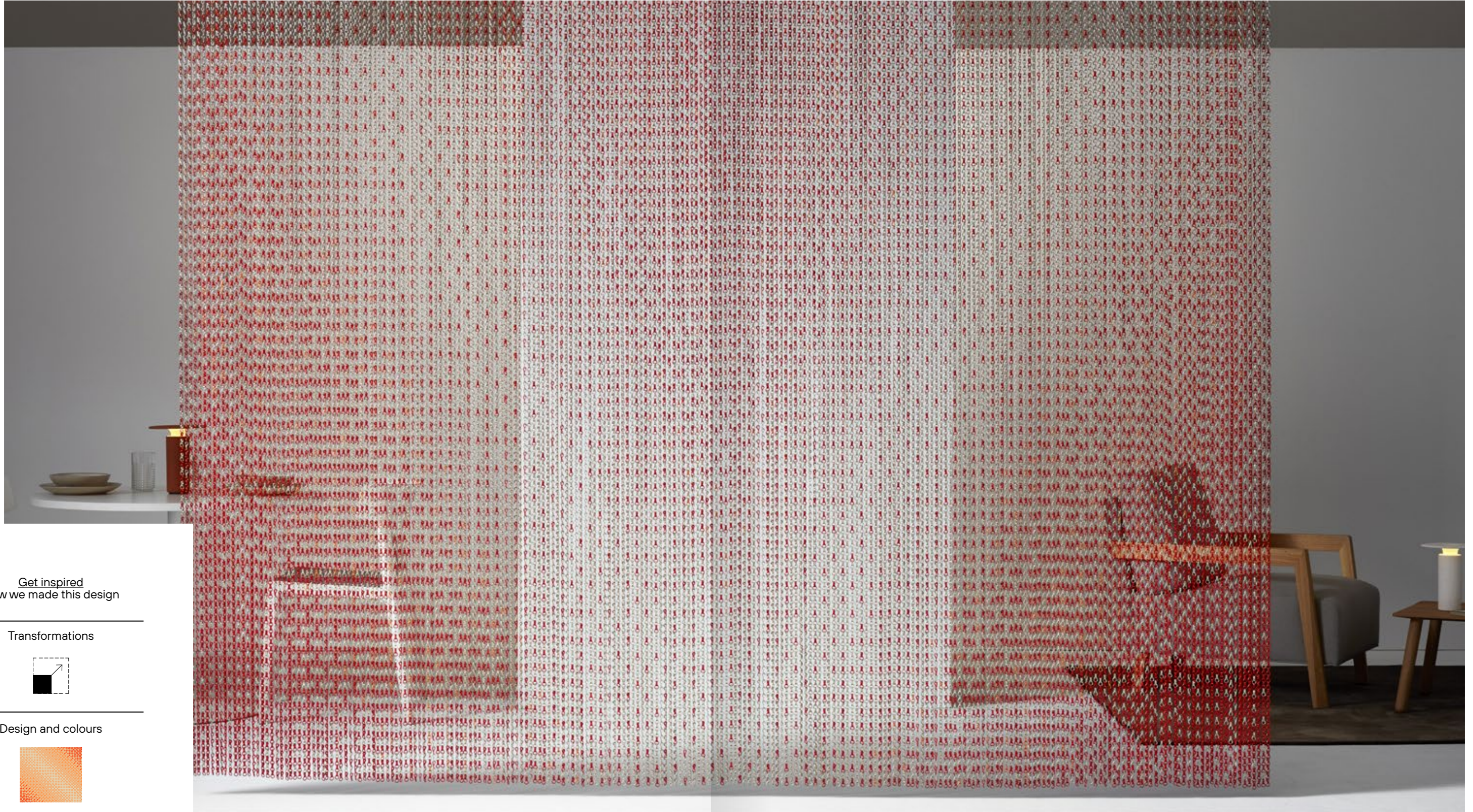
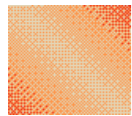


Get inspired  
How we made this design

Transformations



Design and colours



Luis Eslava  
Gradient Collection

|  
Gradient 6



Luis Eslava  
Gradient Collection

|  
Gradient 6

Transformation options Opciones de transformación

<p>Rotation Rotar</p>	<p>Reflection Reflejar</p>	<p>Scale Escalar *</p>	<p>Distortion Distorsionar</p>
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Colour suggestions Colores sugeridos

<p>GRADIENT 6 SILVER ESL19006K-Silver</p>	<p>GRADIENT 6 FLORIDA PINK ESL19006K-Florida Pink</p>	
<p>2021 2021</p>	<p>2024 20216 20211</p>	
<p>GRADIENT 6 BORDEAUX ESL19006K-Bordeaux</p>	<p>GRADIENT 6 COBALT ESL19006K-Cobalt</p>	<p>*MINIMUM SIZES RECOMMENDED MEDIDAS MÍNIMAS RECOMENDADAS</p>
<p>20229 20218 20228</p>	<p>20229 20214</p>	

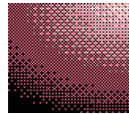


Get inspired  
How we made this design

Transformations



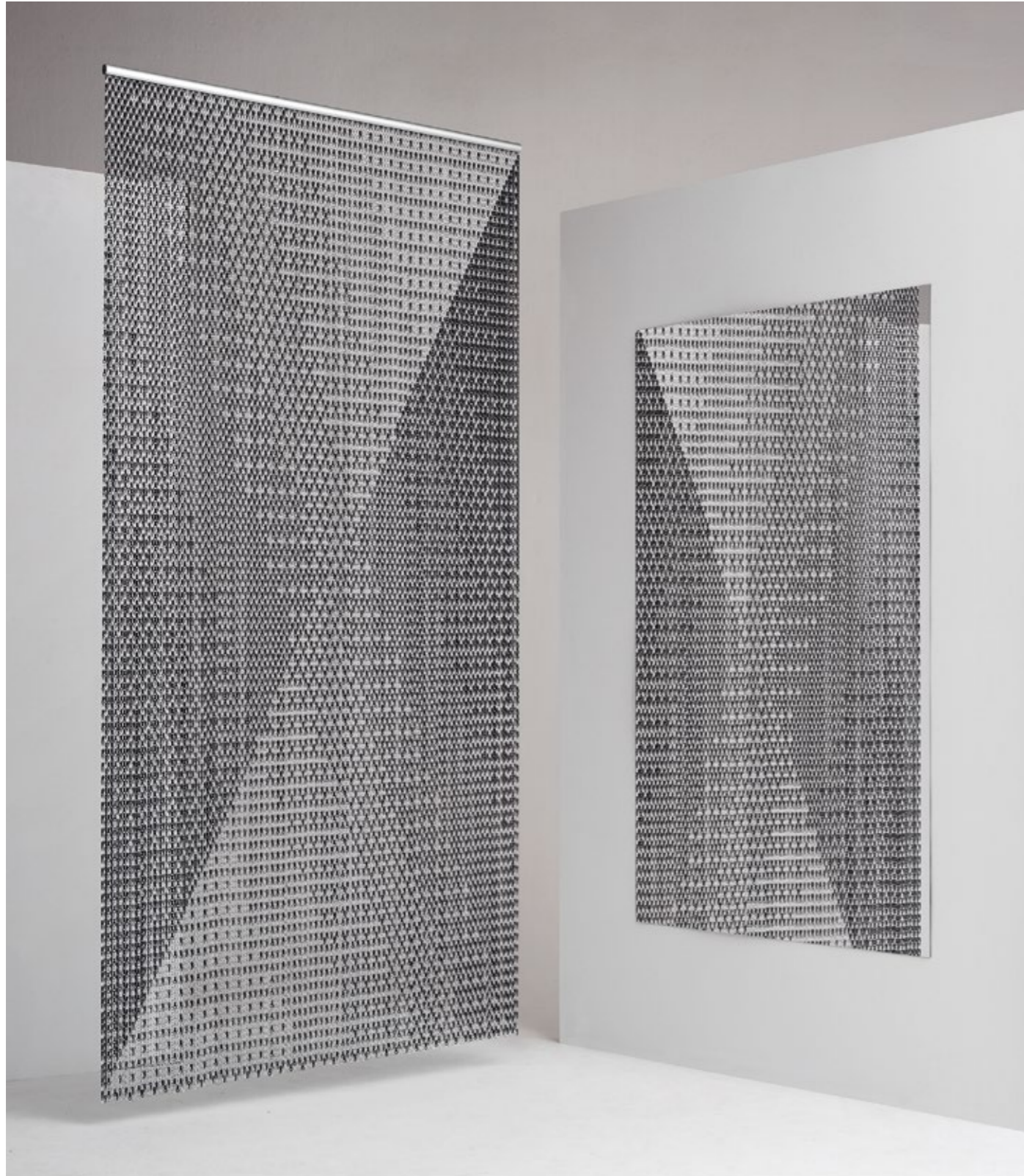
Design and colours





Luis Eslava  
Gradient Collection

|  
Gradient 7



Luis Eslava  
Gradient Collection

|  
Gradient 7

Transformation options Opciones de transformación

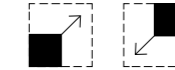
Rotation  
Rotar



Reflection  
Reflejar



Scale  
Escalar \*

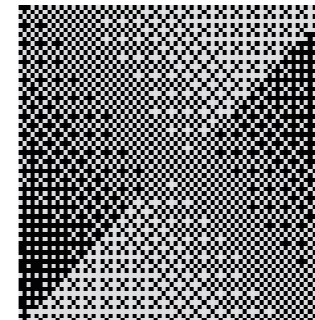


Distortion  
Distorsionar



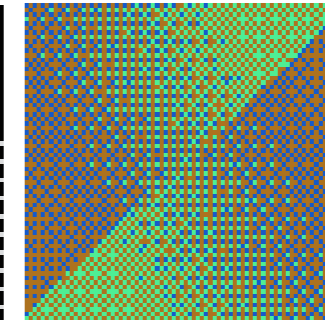
Colour suggestions Colores sugeridos

GRADIENT 7 SILVER  
ESL19007K-Silver



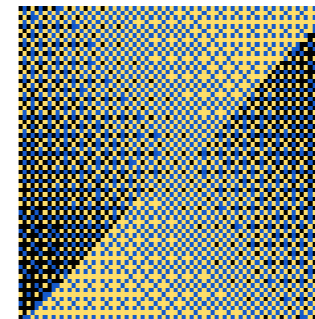
20201 20211

GRADIENT 7 EMERALD  
ESL19007K-Emerald



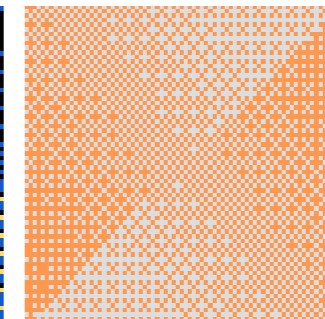
20208 20202 20206

GRADIENT 7 BLACK  
ESL19007K-Black



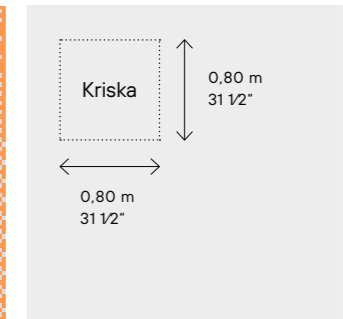
20211 20202 20203

GRADIENT 7 ORANGE  
ESL19007K-Orange



20213 20201

\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



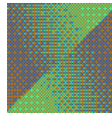


Get inspired  
How we made this design

Transformations



Design and colours



Luis Eslava  
Gradient Collection

|  
Gradient 8



Luis Eslava  
Gradient Collection

|  
Gradient 8

Transformation options Opciones de transformación

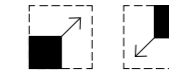
Rotation  
Rotar



Reflection  
Reflejar



Scale  
Escalar \*

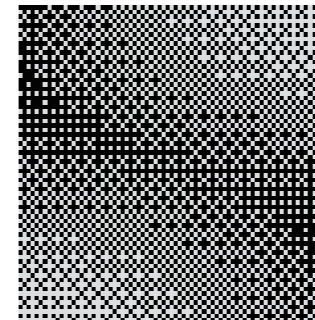


Distortion  
Distorsionar



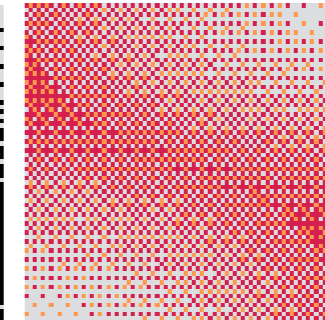
Colour suggestions Colores sugeridos

GRADIENT 8 SILVER  
ESL19008K-Silver



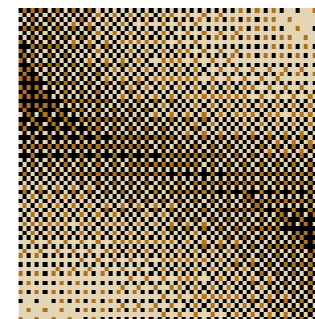
20201 20211

GRADIENT 8 BORDEAUX  
ESL19008K-Bordeaux



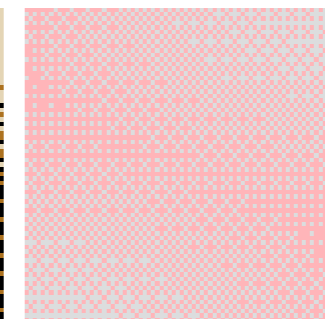
20218 20201 20213

GRADIENT 8 BROWN  
ESL19008K-Brown



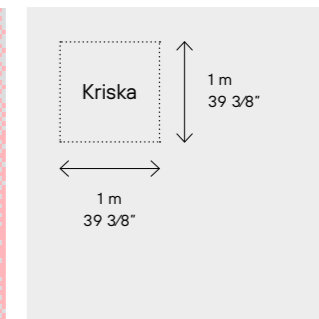
20211 20228 20206

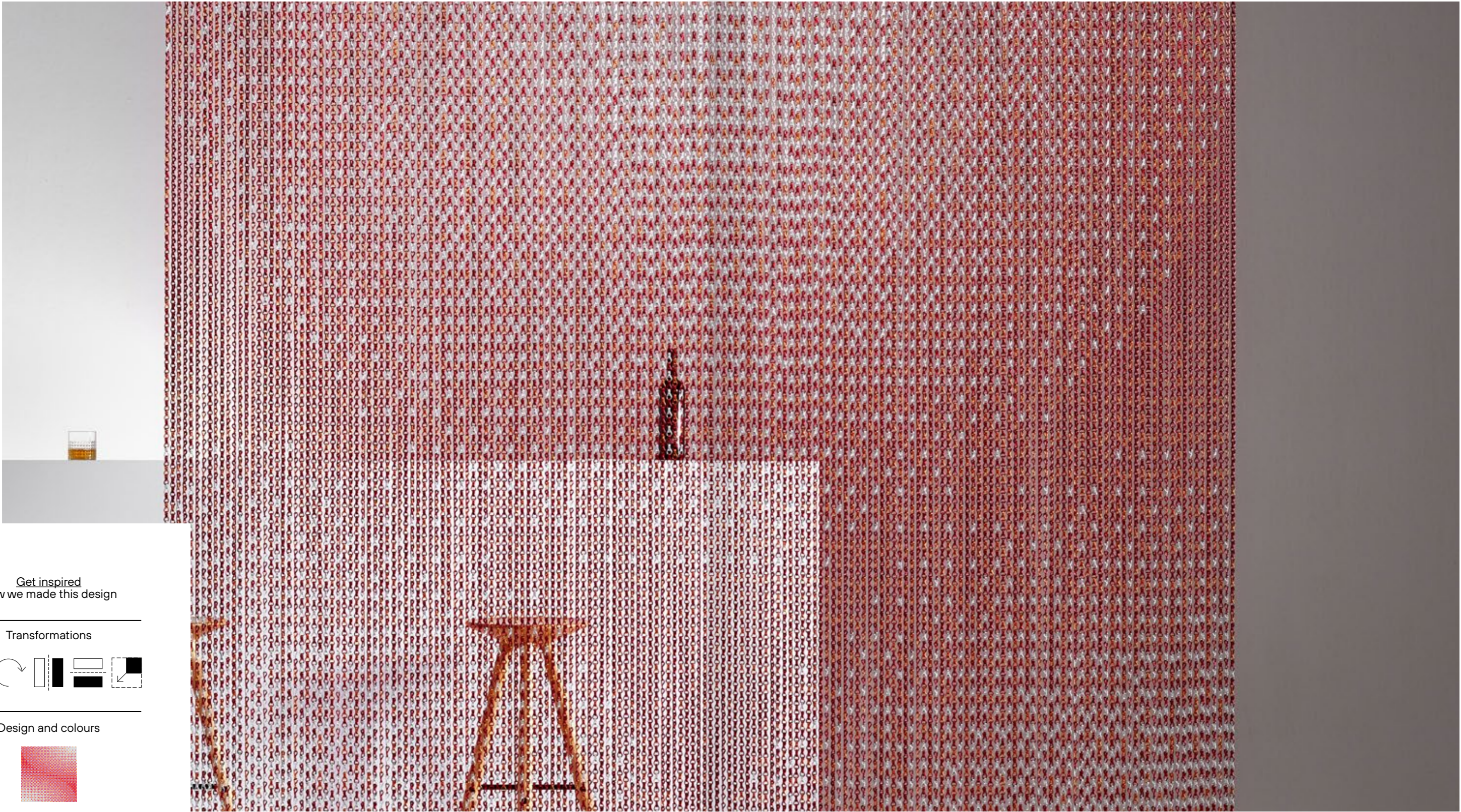
GRADIENT 8 PINK  
ESL19008K-Pink



20210 20201

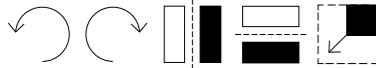
\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



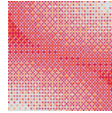


Get inspired  
How we made this design

Transformations



Design and colours

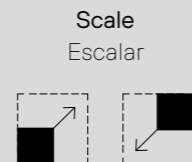
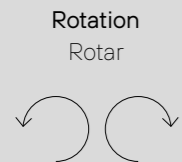


## How it works

With this collection of 8 highly customisable patterns, we offer architects and designers boundless possibilities. The size, design and colour combination are easily adaptable to suit your project. Take your pick, and have fun.

### Transformations

What could be more flexible than a pattern you can transform to fit into your project? That's this collection's strong suit. You can rotate, scale, mirror or even distort each design to get the desired effect. Find out what you can do.



### Colours

Luis Eslava has laid out a wide range of possibilities, from the most formal to the most innovative. You can reinforce gradient patterns or play with shadows. Choose the colour combination you want from our extensive palette - it's all up to you!  
For best results, we recommend not to mix more than 3 or 4 colours.

## ¿Cómo funciona?

Con esta colección de 8 patrones altamente personalizables, ofrecemos posibilidades ilimitadas a arquitectos y diseñadores. El tamaño, el diseño y la combinación de colores son fácilmente adaptables según lo requiera tu proyecto. Elige y diviértete.

### Transformaciones

¿Qué puede ser más flexible que un patrón transformable para ajustarse a tu proyecto? Esta colección ha sido desarrollada para hacerlo. Puedes rotar, escalar, reflejar o distorsionar todos los diseños para obtener el efecto que desees. Descubre todo lo que puedes hacer.

### Colores

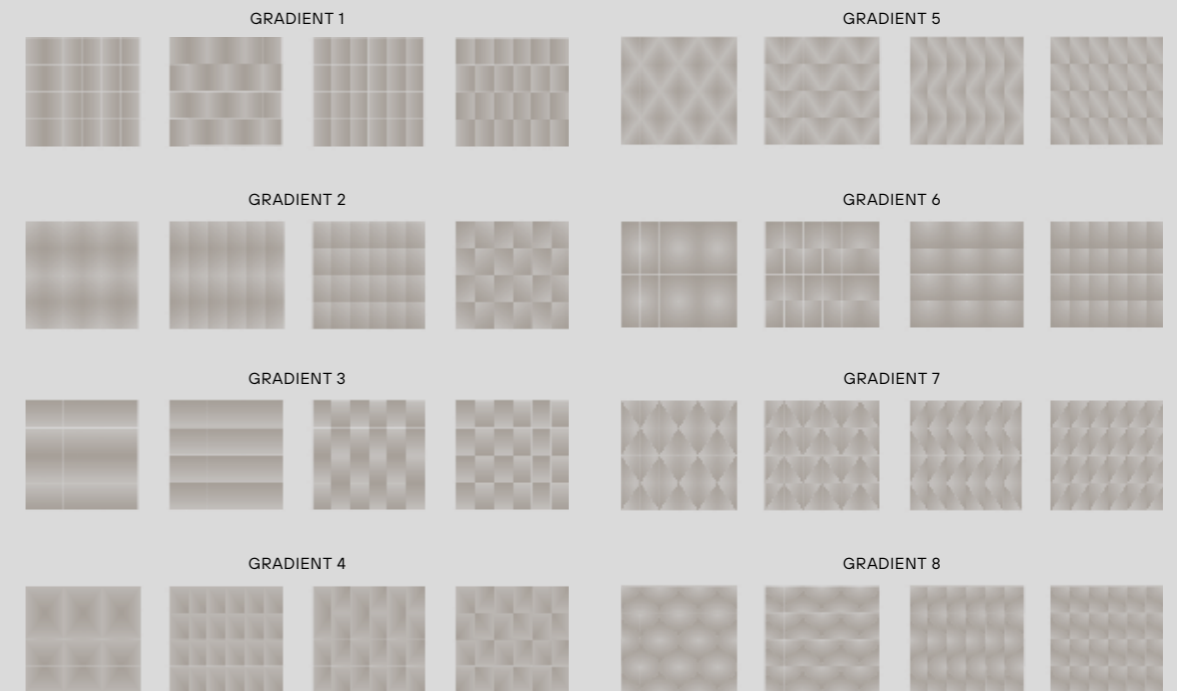
Luis Eslava ha definido una amplia gama de posibilidades, desde las más formales a las más innovadoras. Es posible reforzar los patrones de degradado o jugar con las sombras. Elige la combinación de colores que desees de nuestra amplia paleta. ¡Solo depende de ti!  
Para un resultado óptimo, recomendamos no mezclar más de 3 o 4 colores.

### Combination possibilities

That's not all. Once you've chosen a pattern and how you want it to look, there's still more you can do. Combine different designs for an even more impressive result.

### Posibilidades de combinación

Aún no hemos terminado. Después de elegir el patrón y cómo quieres que se vea, todavía puedes ir más allá. Combina varios diseños para obtener un resultado aún más impresionante.



### Technical details

One of our most emblematic characteristics is the structure of the links. Thanks to their shape and gaps, they allow light to pass through, granting transparency. This distinctive feature makes it possible to create very subtle separators or bolster a pattern by placing it over a wall.

Please bear in mind that the behaviour of the chains can vary according to lighting, the chosen combination of tonalities and finishes, not to mention the background colour and its contrast with the chain.

### IMPORTANT NOTE

The colours of the finished product may vary due to lighting effects and the catalogue printing process.

### Detalles técnicos

Una de nuestras características más representativas es la forma de los eslabones. Gracias a su forma y área libre, permiten el paso de la luz, generando transparencia. Este hecho distintivo permite crear separadores muy sutiles o reforzar un patrón situándolo sobre una pared.

Es importante tener en cuenta que el comportamiento de las cadenas puede variar según el tipo de luz ambiental, la combinación y acabado de los tonos elegidos, el color del fondo y los contrastes que se generen con las cadenas.

### NOTA IMPORTANTE

Los colores pueden no ajustarse a la realidad debido a efectos de iluminación o al proceso de impresión del catálogo.

# Essential Collection

## Claire Davies — Essential Collection

42

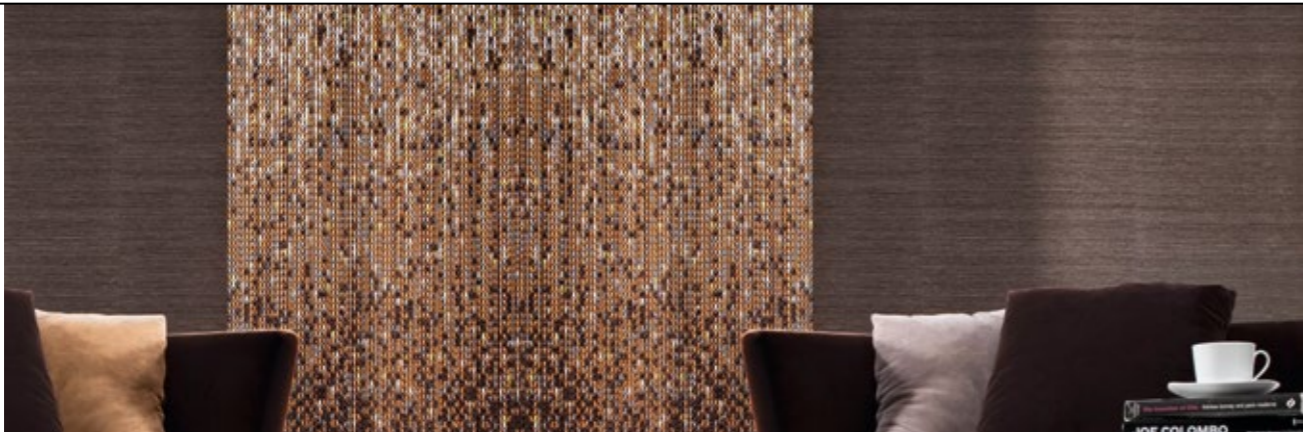
### Essential Collection

Create genuine atmospheres with these versatile patterns. Thanks to its great possibilities for personalisation in size and colour, this collection is a fundamental tool for professionals seeking to integrate a different material, like our aluminium chains, into their work.

Patrones versátiles para crear ambientes genuinos. Las grandes posibilidades de personalización en medidas y colores de esta colección la convierten en una herramienta básica para aquellos profesionales que buscan integrar un material diferente como nuestras cadenas de aluminio.

43

Earth



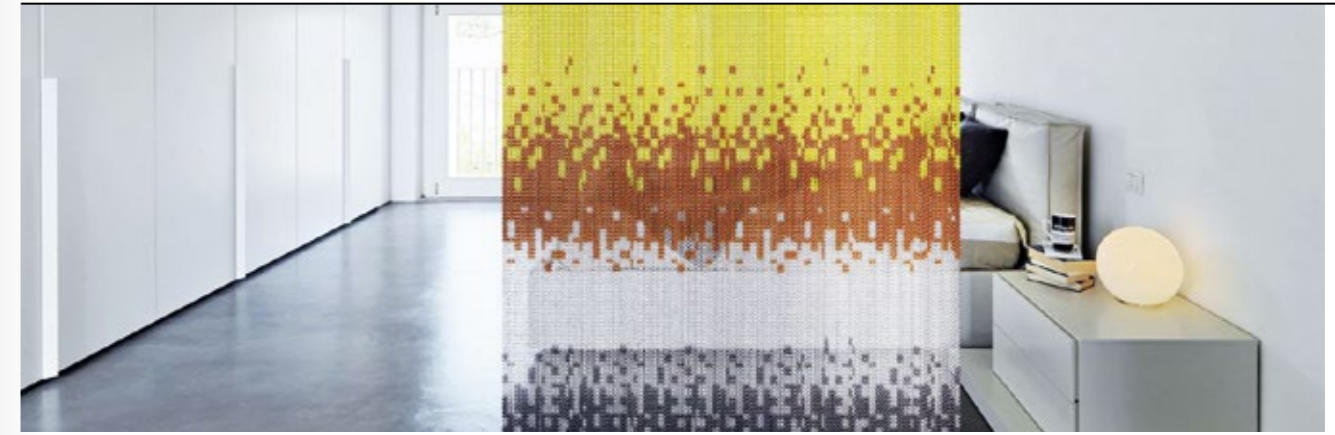
Nieva de noche



Stripes



Fire brush strokes  
Sea brush strokes



Lime hippy colorini  
Pink hippy colorini



Criss cross



Botti colour  
Botti B&W



Skull & Bones

Claire Davies  
Essential Collection

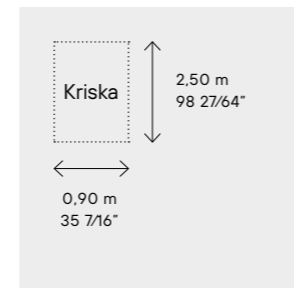
|  
Earth



EARTH  
DEC11034



\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS

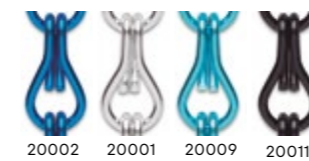
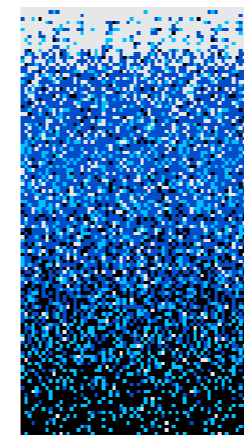


Claire Davies  
Essential Collection

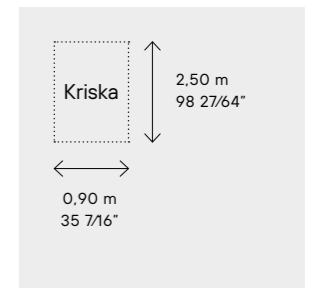
|  
Nieva de noche



NIEVA DE NOCHE  
DEC11022



\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



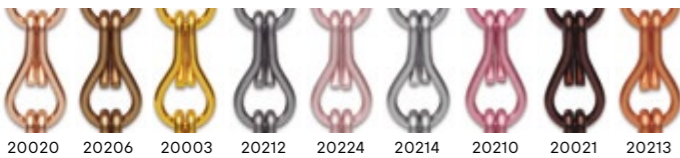


Claire Davies  
Essential Collection

Stripes

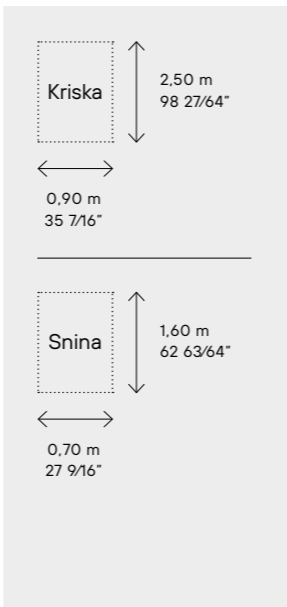


STRIPES  
DEC11036



20020 20206 20003 20212 20224 20214 20210 20021 20213

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MEDIDAS MÍNIMAS RECOMENDADAS

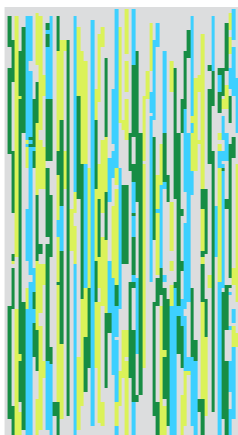


Claire Davies  
Essential Collection

Sea brush strokes / Fire brush strokes

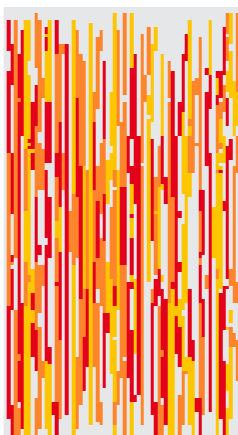


SEA BRUSH STROKES  
DEC11024



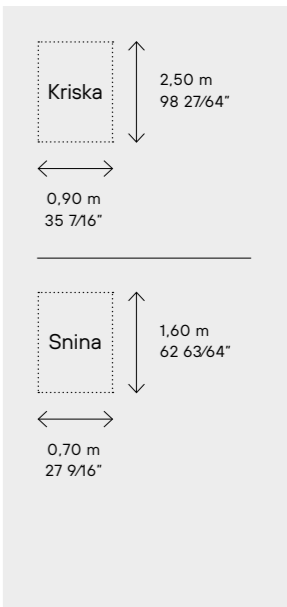
20209 20217 20201 20204

FIRE BRUSH STROKES  
DEC11025



20005 20001 20003 20013

\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



Claire Davies  
Essential Collection



Lime hippy colorini / Pink hippy colorini



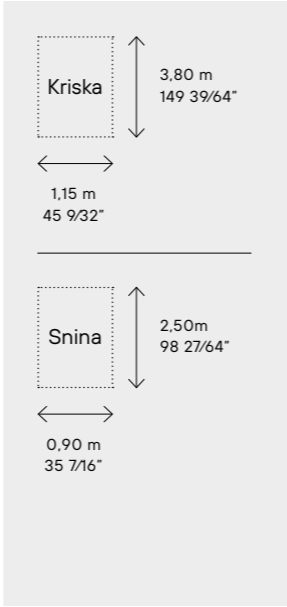
LIME HIPPIY COLORINI  
DEC11027



PINK HIPPIY COLORINI  
DEC11029



\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



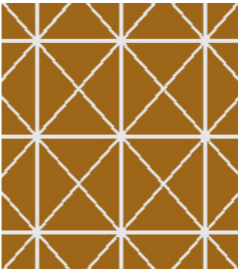
Claire Davies  
Essential Collection



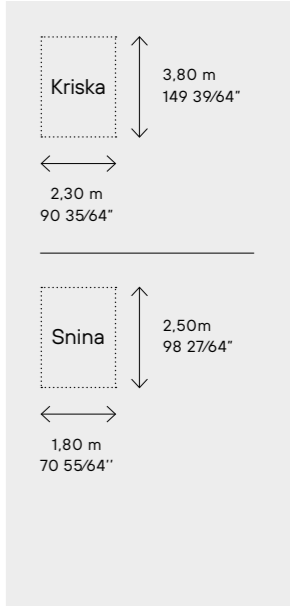
Criss cross



CRISS CROSS  
DEC11017



\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS

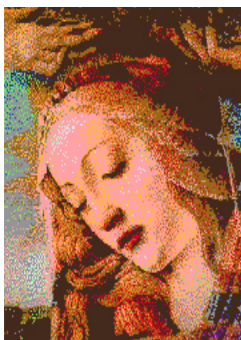


Claire Davies  
Essential Collection

Botti colours / Botti B&W



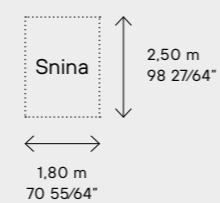
BOTTI COLOURS  
DEC11001



BOTTI B&W  
DEC11015



\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



THIS DESIGN CAN'T BE  
SCALED OR DISTORTED.  
DISEÑO NO ESCALABLE  
NI DISTORSIONABLE.

Claire Davies  
Essential Collection

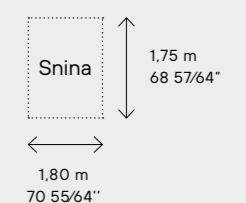
Skull & Bones



SKULL & BONES  
DEC11018



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MEDIDAS MÍNIMAS RECOMENDADAS



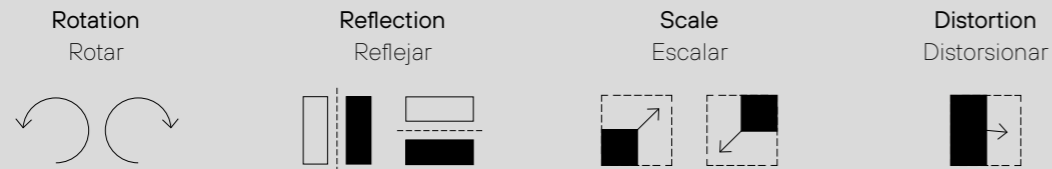
THIS DESIGN CAN'T BE  
SCALED OR DISTORTED.  
DISEÑO NO ESCALABLE  
NI DISTORSIONABLE.

## How it works

The Essential collection is very versatile, so let your imagination run wild. You can play around with each design and adapt it to your needs.

### Basic transformations

You can rotate, scale, mirror, and even transform the pattern. Rotate it 90°, make it bigger or smaller. Have fun.



### Combinations

Most patterns also allow you to use them as a rapport, a basic design that can be multiplied in different positions to obtain a larger area.

### Colours

The Claire Davies collection presents some colour combination options, but you can customise them to fit your project requirements. As each design is different, it's essential to inquire what you can do with each one.

### IMPORTANT NOTE

The colours of the finished product may vary due to lighting effects and the catalogue printing process.

## ¿Cómo funciona?

La colección Essential es muy versátil, así que deja volar tu imaginación. Puedes jugar con cada diseño y adaptarlo a tus necesidades.

### Transformaciones básicas

Puedes rotar, escalar, reflejar e incluso transformar el patrón. Gíralo 90°, hazlo más grande o más pequeño. Diviértete.

### Combinaciones

La mayoría de los patrones también permiten usarlos como un rapport, diseño básico que se puede multiplicar en diferentes posiciones para obtener un área más grande.

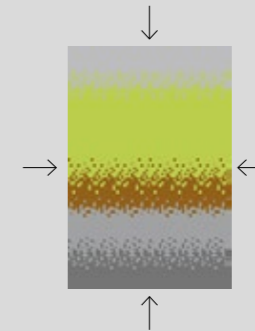
### Colores

La colección de Claire sugiere algunas combinaciones de colores, pero es posible personalizarlos según lo requiera tu proyecto. Como cada diseño es diferente, es importante consultarnos cómo se puede trabajar con cada uno.

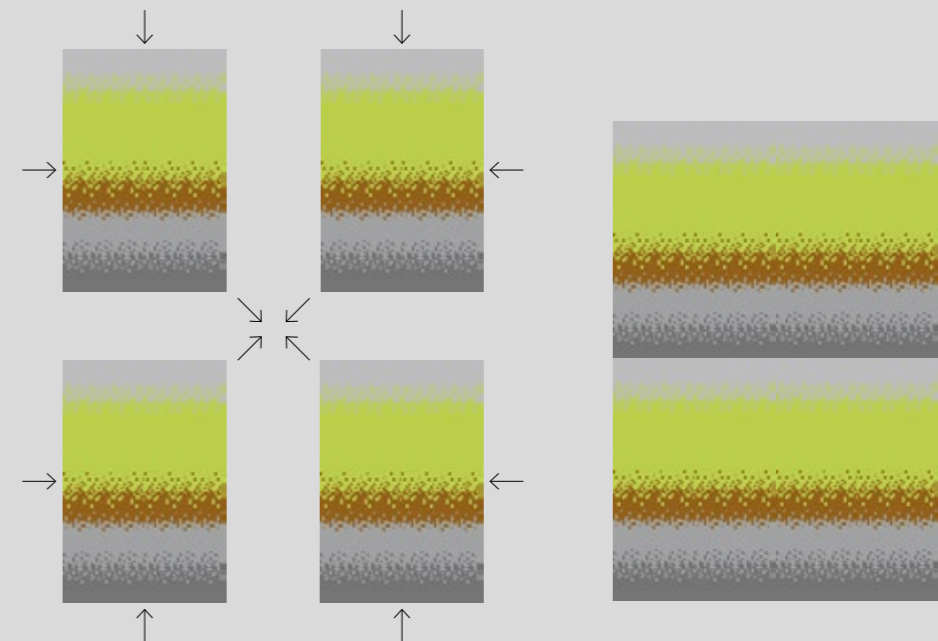
### NOTA IMPORTANTE

Los colores pueden no ajustarse a la realidad debido a efectos de iluminación o al proceso de impresión del catálogo.

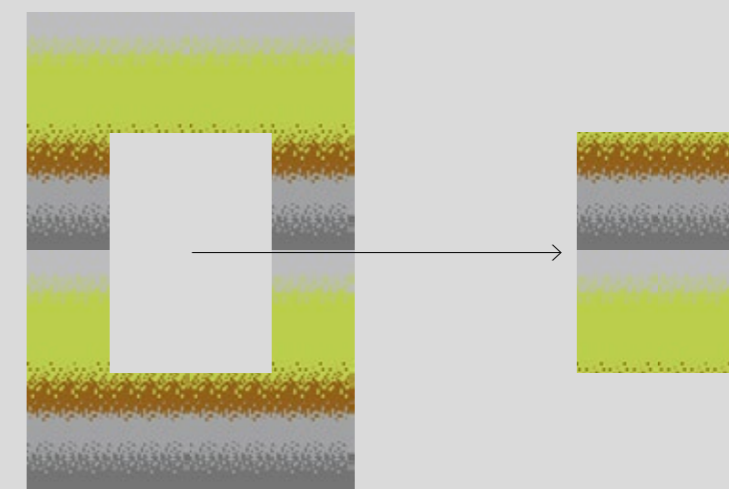
### The rapport el rapport



### The surface la superficie



### The selection la selección





# Floral Collection

Uon Studio  
-  
Floral  
Collection

## Floral Collection

Discover UON STUDIO's new application of patterns inspired by textile rapports. You'll find floral patterns, tropical gardens, and even dreamlike kaleidoscopes. The 6 designs by the Sevillian studio, related to nature, will bring freshness and personality to any space

Descubre una nueva aplicación de estampados inspirados en los rapports textiles de la mano de UON STUDIO. Estampados florales, jardines tropicales, caleidoscopios oníricos... Los 6 diseños del estudio sevillano, relacionados con la naturaleza, aportarán frescura y personalidad a cualquier espacio.

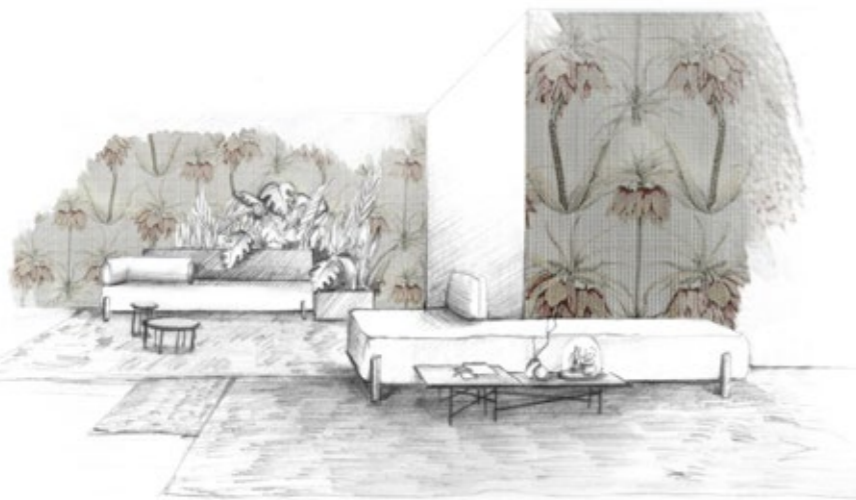
Jungle birds



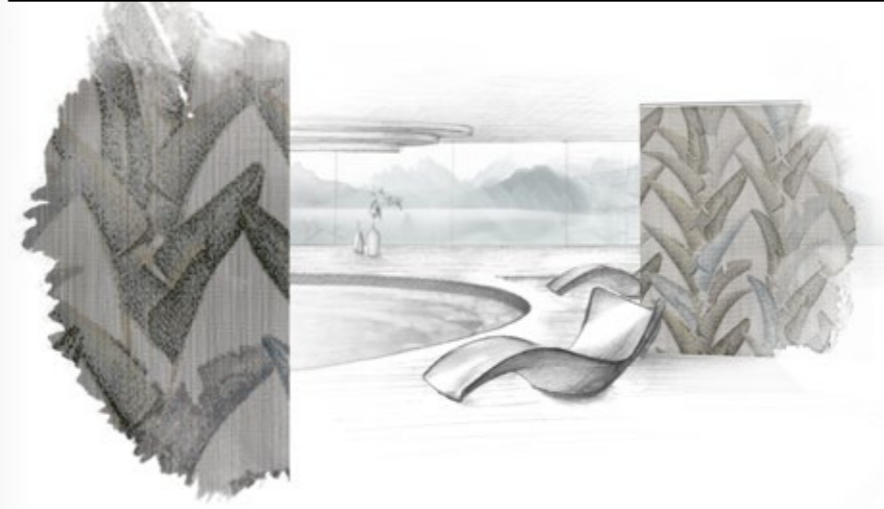
Tulips valley



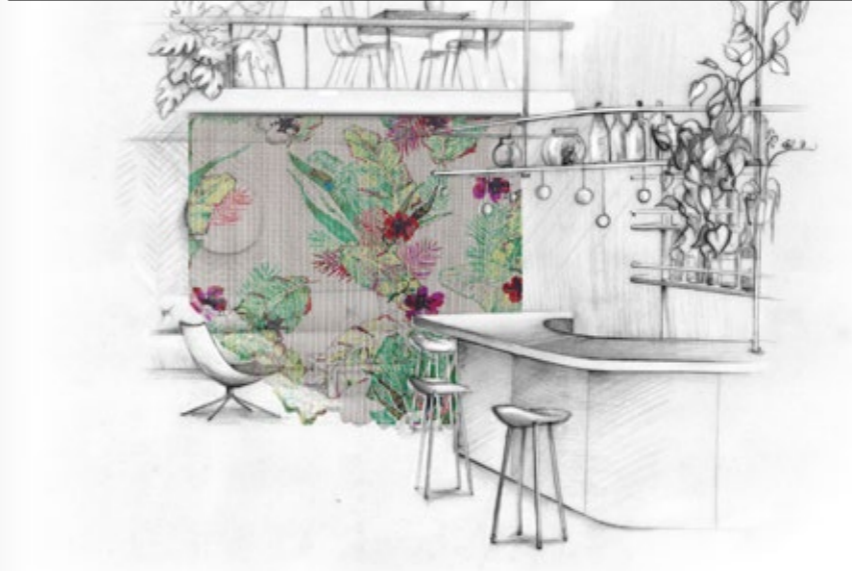
Bucolic flowers



Palm leaves



Tropical bouquet



Blooming kaleidoscope

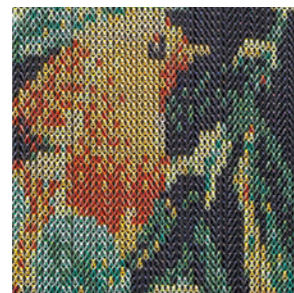


Uon Studio  
Floral Collection

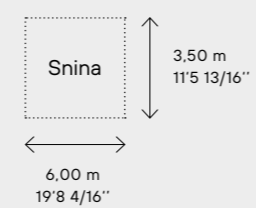
Jungle birds



JUNGLE BIRDS  
UON19001S



\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



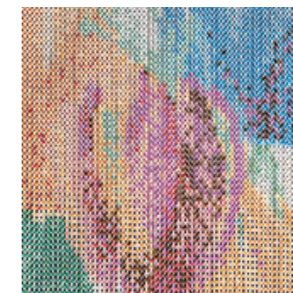
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Uon Studio  
Floral Collection

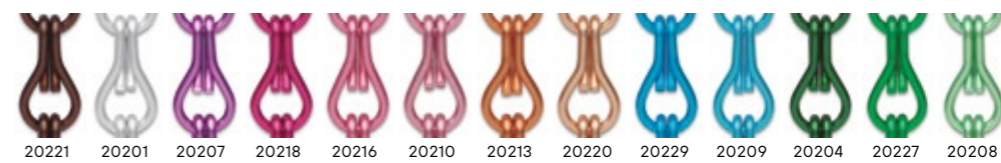
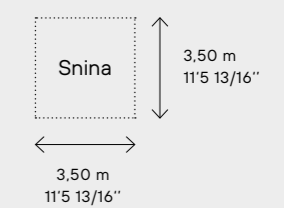
Tulips valley



TULIPS VALLEY  
UON19002S



\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



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Uon Studio  
Floral Collection



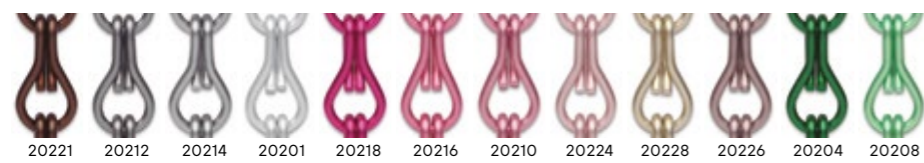
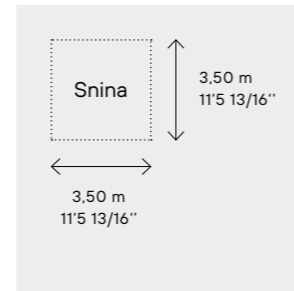
Bucolic flowers



BUCOLIC FLOWERS  
UON19003S



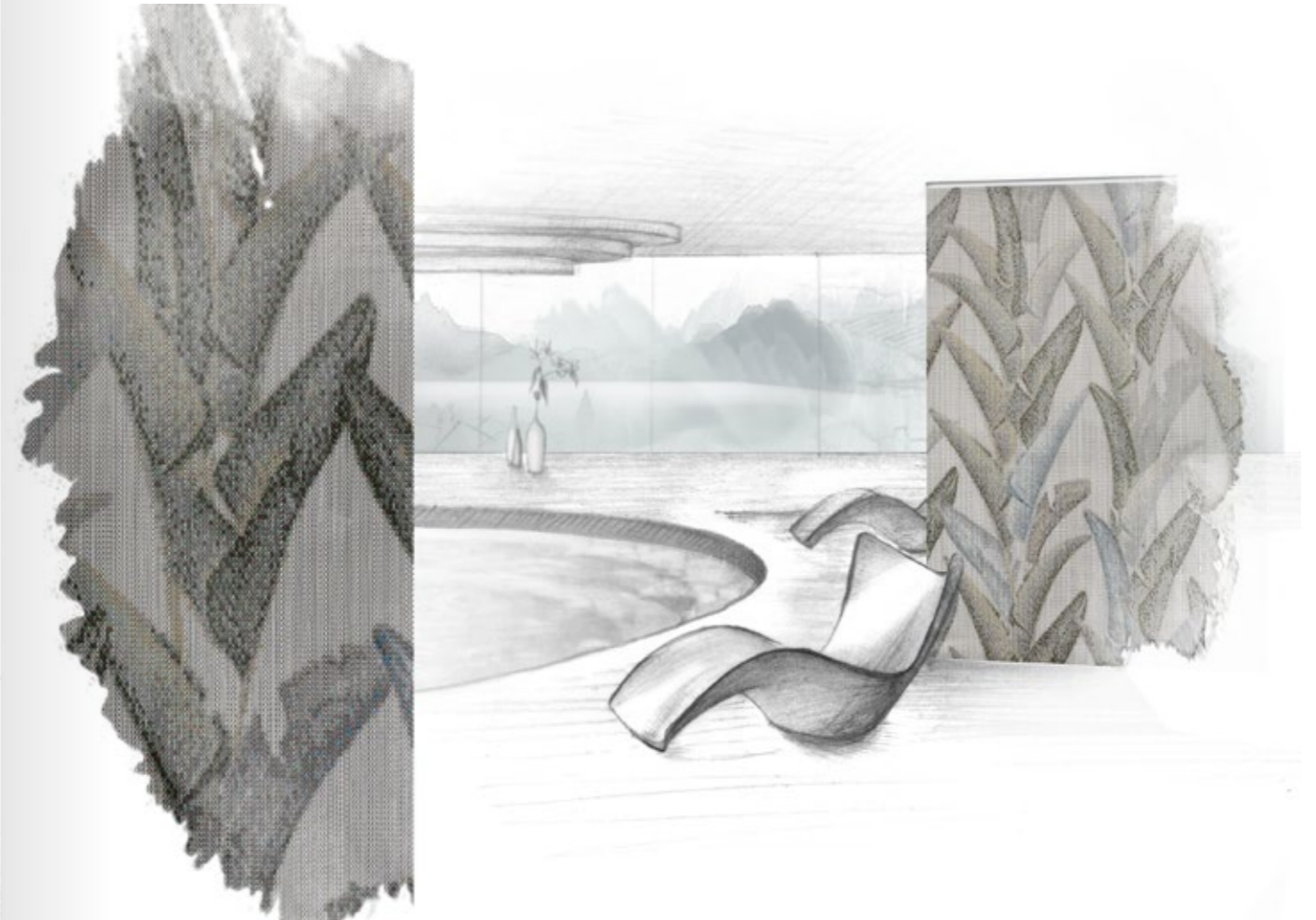
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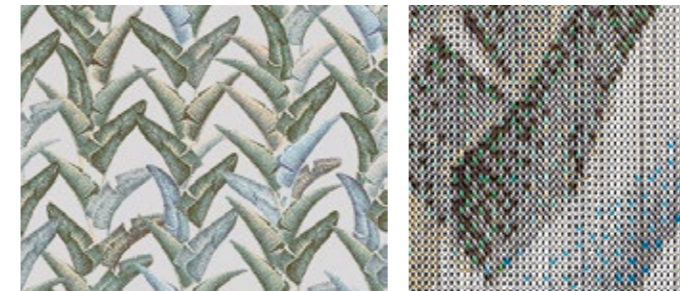
Uon Studio  
Floral Collection



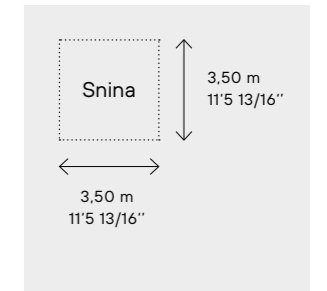
Palm leaves



PALM LEAVES  
UON19004S



\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



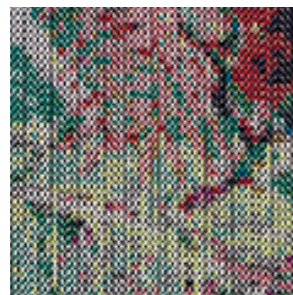
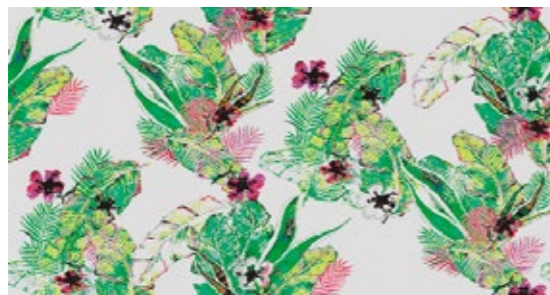


Uon Studio  
Floral Collection

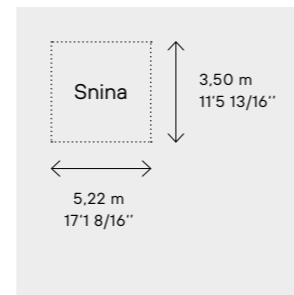
Tropical bouquet



TROPICAL BOUQUET  
UON19005S



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MEDIDAS MÍNIMAS RECOMENDADAS



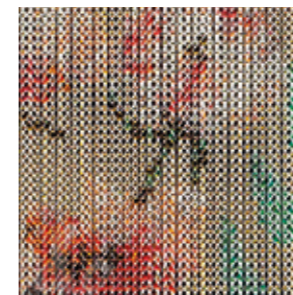
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Uon Studio  
Floral Collection

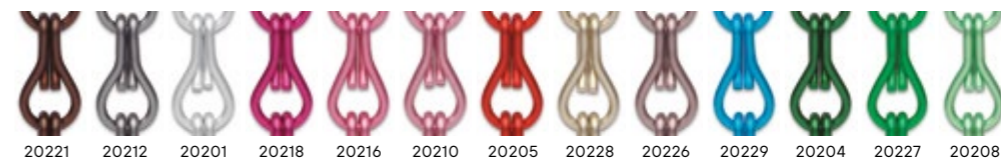
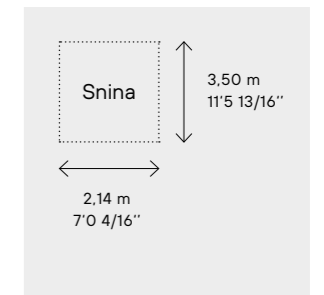
Blooming kaleidoscope



BLOOMING KALEIDOSCOPE  
UON19006S



\*MINIMUM SIZES RECOMMENDED  
MEDIDAS MÍNIMAS RECOMENDADAS



20221 20212 20201 20218 20216 20210 20205 20228 20226 20229 20204 20227 20208

## How it works

UON STUDIO's experience in the textile sector inspired them to develop this collection of 6 floral patterns on metallic chains. They create a surprising yet delicate and charming effect. Discover how this collection works.

### The rapport

The rapport is the essential part of textile patterns. You can combine as many core pieces as you need to fill the required area since all sides match up: right and left, top and bottom.

### The surface

Combine as many rapports as necessary to fill the required area. It's as easy as copying and pasting to the sides, top and bottom - they fit perfectly!

### The selection

Once the surface is ready, all that's left to do is to choose your preferred section according to your project's dimensions. You can pick whichever area you like best: the top right corner, the central part, and so on.

### IMPORTANT NOTE

The colours of the finished product may vary due to lighting effects and the catalogue printing process.

## ¿Cómo funciona?

UON STUDIO se ha inspirado en su experiencia en el sector textil para desarrollar esta colección de 6 patrones florales sobre cadenas metálicas que generan un efecto sorprendente, pero a la vez delicado y encantador. Descubre cómo funciona esta colección.

### El rapport

El rapport es la parte esencial de los patrones textiles. Puedes combinar esta pieza básica con todas las que necesites para rellenar el área requerida ya que encajan en todos sus lados: derecha, izquierda, arriba y abajo.

### La superficie

Combina tantos rapports como sea necesario para completar el área requerida. Es tan fácil como copiar y pegar a los lados, encima y debajo. ¡Encajan perfectamente!

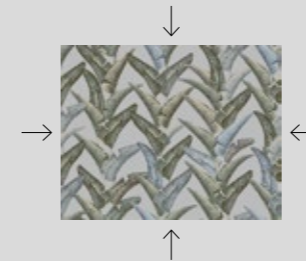
### La selección

Una vez creada la superficie, solo tienes que elegir qué recorte prefieres según las medidas de tu proyecto. La esquina superior derecha, la parte central... Puedes elegir la zona que más te guste.

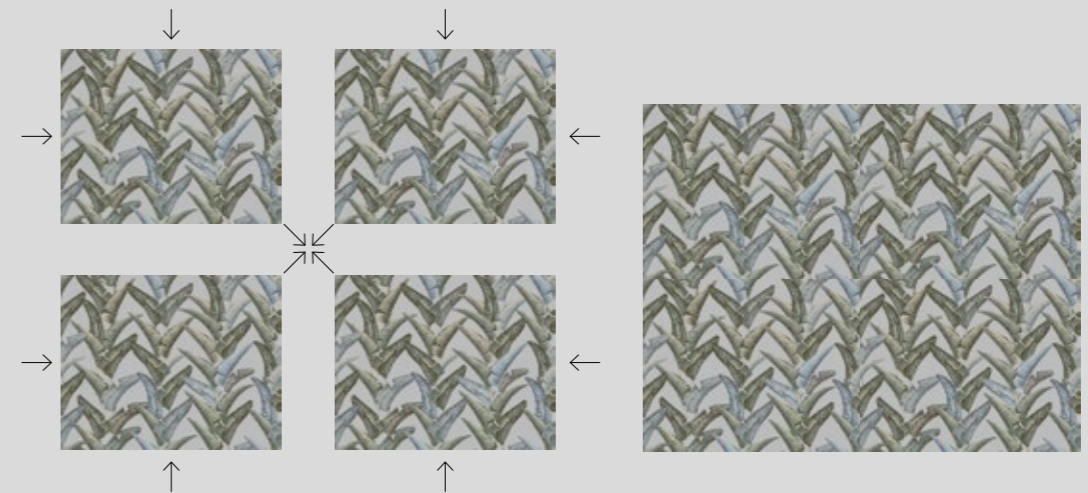
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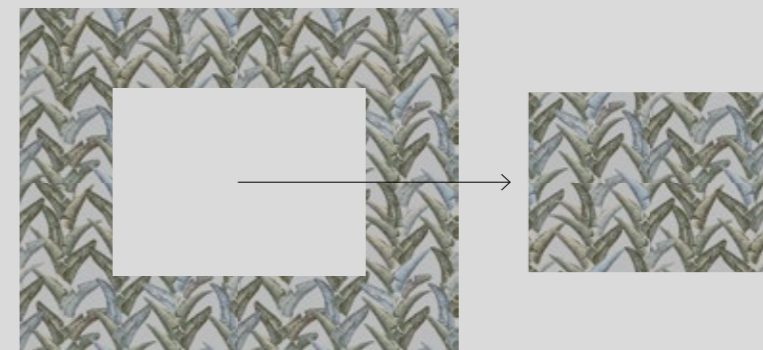
### The rapport el rapport



### The surface la superficie



### The selection la selección



## Introducing the designers Presentando a los diseñadores

### Luis Eslava

In 2008, after studying at the Royal College of Art in London, gaining experience at Camper, and living in Japan, the international designer moved to Spain to set up his studio. Among his numerous projects, he has collaborated with companies such as Lzf-Lamps, Nani Marquina, Velcro®, Sancal and chef Andreu Genestra of El Bulli. His studio has an integrated approach to design since "a designer must be able to propose a wide range of solutions" while participating in all the production stages.

Después de estudiar en el Royal College of Art de Londres, su experiencia en Camper y un tiempo viviendo en Japón, el diseñador internacional decidió mudarse a España en 2008 para establecer su estudio. Entre sus numerosos proyectos, ha colaborado con empresas como Lzf-Lamps, Nani Marquina, Velcro® o el chef Andreu Genestra de El Bulli. Su estudio aborda el diseño desde un punto de vista integral ya que "un diseñador debe poder proponer una amplia gama de soluciones", mientras participa en todas las etapas productivas.



### Claire Davies

Claire is the co-founder of Fabra Davies, an intuitive branding agency based in Barcelona, Spain. The agency works internationally in the Innovation and Design field in three key areas: Thought Leadership Events, Product Development, and Branding. Clients include the United Nations, Amazon, and Football Club Barcelona.

Claire es la cofundadora de Fabra Davies, una agencia de marcas intuitivas con sede en Barcelona. La agencia trabaja internacionalmente en los sectores de Innovación y Diseño en tres áreas clave: Eventos de Liderazgo de Pensamiento, Desarrollo de Producto y Marca. Entre sus clientes, las Naciones Unidas, Amazon y el Fútbol Club Barcelona.



### Uon Studio
























The strength of the spot, the subtlety of the lines, and the creative richness merge in UON. The surface design studio located in Seville counts with over 15 years of experience working in the world of design. Its creators, who come from the art, design and architecture scene, endow their work with great sensitivity and artistic vision. This background translates into delicate figurative compositions, expressive and powerful abstract designs, and unique use of colour. Companies in the interior design and decoration sector - such as Coordonné and Graham & Brown - and haute couture designers like Hannibal Laguna and María Lucia Hohan have trusted their work.

La fuerza de la mancha, la sutileza en los trazados y la riqueza creativa se fusionan en UON, estudio de diseño de superficies ubicado en Sevilla. Con más de 15 años trabajando en el mundo del diseño, sus creadores, procedentes de los campos del arte, el diseño y la arquitectura, dotan a su trabajo de una fuerte sensibilidad y visión artística, que se traduce en delicadas composiciones figurativas a la vez que en expresivos y potentes diseños abstractos, siempre con un singular uso del color. Empresas del sector del interiorismo y la decoración como Coordonné y Graham & Brown o diseñadores de alta costura como Hannibal Laguna y María Lucia Hohan han confiado en su trabajo.



## Personalize your designs Personaliza tus diseños

Choose from our wide range of colours Elige entre nuestra amplia paleta de colores

	<b>Black</b> Brilliant Brillante 20011 Satin Satinado 20211		<b>Grey</b> Brilliant Brillante 20012 Satin Satinado 20212		<b>Coffee</b> Brilliant Brillante 20021 Satin Satinado 20221
	<b>Brown</b> Brilliant Brillante 20006 Satin Satinado 20206		<b>Sand</b> Brilliant Brillante 20028 Satin Satinado 20228		<b>Apricot</b> Brilliant Brillante 20020 Satin Satinado 20220
	<b>Orange</b> Brilliant Brillante 20013 Satin Satinado 20213		<b>Gold</b> Brilliant Brillante 20003 Satin Satinado 20203		<b>Lime</b> Brilliant Brillante 20017 Satin Satinado 20217
	<b>Emerald</b> Brilliant Brillante 20008 Satin Satinado 20208		<b>Moss</b> Brilliant Brillante 20027 Satin Satinado 20227		<b>Green</b> Brilliant Brillante 20004 Satin Satinado 20204
	<b>Silver</b> Brilliant Brillante 20001 Satin Satinado 20201		<b>Nickel</b> Satin Satinado 20214		<b>Amethyst</b> Brilliant Brillante 20026 Satin Satinado 20226
	<b>Pale pink</b> Brilliant Brillante 20024 Satin Satinado 20224		<b>Pink</b> Brilliant Brillante 20010 Satin Satinado 20210		<b>Florida Pink</b> Brilliant Brillante 20016 Satin Satinado 20216
	<b>Bordeaux</b> Brilliant Brillante 20018 Satin Satinado 20218		<b>Red</b> Brilliant Brillante 20005 Satin Satinado 20205		<b>Lilac</b> Brilliant Brillante 20007 Satin Satinado 20207
	<b>Blue</b> Brilliant Brillante 20002 Satin Satinado 20202		<b>Cobalt</b> Brilliant Brillante 20029 Satin Satinado 20229		<b>Turquoise</b> Brilliant Brillante 20009 Satin Satinado 20209

IMPORTANT NOTE: The colours of the finished product may vary due to lighting effects and the catalogue printing process.  
NOTA IMPORTANTE: Los colores pueden no ajustarse a la realidad debido a efectos de iluminación o al proceso de impresión del catálogo.

## Technical information and maintenance Información técnica y mantenimiento

### Note

Patterns can be customised in colour and size on request. The colours of the finished product may vary due to lighting effects and the catalogue printing process.

### Installation

The material supplied is ready for installation according to the size requested, including mounting systems. Installation is simple and does not require specialised personnel. You only need basic DIY tools. Follow the steps indicated in the assembly instructions included in the shipment (according to the chosen installation option). Before installation, it's necessary to ensure that the available structure can withstand the weight of the material. One square metre of chain weighs approximately 3 kg (12 oz.).

### Measurements

The measurements of the chains are given in metres (feet), showing the width first and then the height (width x height). The height includes the mounting system. Due to the size of the links and the spacing between strands, the measurements may not be exact but shall be as close as technically possible to the requested height and width without exceeding them. We recommend leaving 2 cm (3/4") at the bottom to achieve the optimal effect.

### Material

The chains are aluminium, a highly sustainable and 100% recyclable material. Our particular anodising process gives them greater hardness and high resistance to climatic factors, friction, and oxidation, allowing for usage both indoors and outdoors.

### Cleaning

Krskadecor chains can be washed and disinfected using processes that respect their finish:

- With water and detergent (pH up to 8), then spraying with an alcohol and water solution (70-30%).
- Or with a steam cleaner if you prefer avoiding chemical agents.

### Nota

Los patrones pueden personalizarse en color y medida bajo petición. Los colores pueden no ajustarse a la realidad debido a efectos de iluminación o al proceso de impresión del catálogo.

### Instalación

El material se suministra listo para su instalación según la medida solicitada, incluyendo rail y anclajes. La instalación es sencilla y no requiere personal especializado. Solo se precisan herramientas básicas de bricolaje y seguir los pasos indicados en las instrucciones de montaje incluidas en el envío (según el tipo de sujeción solicitada). Antes de la instalación es necesario comprobar que la estructura donde se instalará el material resiste el peso de la misma. Un metro cuadrado de cadena pesa 3 kg aproximadamente.

### Medidas

Las medidas de las cadenas se expresan en metros, indicándose primero la anchura y, a continuación, la altura (ancho x alto). La altura incluye el rail de anclaje. Debido al tamaño de los eslabones y a la separación entre tiras, las medidas pueden no ser exactas, aunque se aproximarán tanto como sea técnicamente posible a la altura y anchura solicitadas, sin sobrepasarlas. Para conseguir un mejor efecto de la cadena, recomendamos dejar libres 2 cm en la parte inferior.

### Material

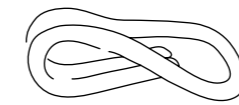
Las cadenas son de aluminio, material altamente sostenible y 100% reciclable. Nuestro proceso especial de anodizado les aporta una mayor dureza y alta resistencia a los factores climáticos, al rozamiento y la oxidación, lo que permite su uso en interior y exterior.

### Limpieza

La cadena Krskadecor puede lavarse y desinfectarse mediante procesos que respetan su acabado:

- Con agua y detergente (pH hasta 8) y posterior rociado con una solución de alcohol y agua (70-30%).
- O con limpiadoras a vapor si se quieren evitar agentes químicos.

krskadecor



Kriska

The star of the show, durable and highly versatile.  
La gran protagonista, es resistente y muy versátil.

11,86 mm / 0.467" Width Anchura  
23,20 mm / 0.315" Length Longitud  
8,00 mm / 0.913" Depth Profundidad

Snina



Snina plays an important role if you are seeking definition and delicacy.

Snina juega un papel importante cuando se trata de buscar definición y delicadeza.

8,85 mm / 0.348" Width Anchura  
15,7 mm / 0.252" Length Longitud  
6,4 mm / 0.618" Depth Profundidad

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# Collection — Luis Eslava Claire Davies Uon Studio

Thanks to:

Actiu  
Gandia Blasco  
Joquer  
Ondarreta  
Now Carpets

Design & Pictures:

Gradient Collection  
Pictures - Marçal Vaquer  
Art direction - Luis Eslava & Mireia Cervera

Essential Collection  
Raimon Solà & Claire Davies

Floral Collection  
Illustrations - Iwona Lisiecka  
Pictures - Pere Queralt

Catalogue Design:  
Zoo Studio



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